

UNIVERSITY AVENUE

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UNIVERSITY OF BRIDGEPORT

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25 CENTS



Ben Ruffins

BSA: *Gives Identity To Some Understanding To Others*

This week the Black Student Alliance (BSA), an obscure but active and effective organization, is celebrating the black culture and achievements in the Black Arts and Cultural Festival entitled "Inspiration In Many Forms."

An organization that is normally overshadowed by others, BSA is now in the limelight. All those centrally involved with the organization agree that the festival is a way to inform the campus of black culture, both socially and politically.

Larry Blackwell, President of the Black Student Alliance, feels that BSA is a "uniting of the minorities." As for power or influence on campus, Blackwell feels that BSA "Might not alter or change a decision, but have some say. I feel that we are noticed and respected as black students."

Blackwell responded to the issue

that BSA is in some way exclusionary. Blackwell says, "We encourage other minorities to join. I don't know if they are afraid because of the name 'Black Student Alliance, but we wouldn't mind white people joining — but with everything there are boundaries and limits." According to Blackwell, there has never been an instance of this occurring. Furthermore, Blackwell says the organization is not a form of separation because "Black people must learn to identify with their selves as individuals, not just blacks, then they will know themselves as individuals. It is a form of interidentification."

A tradition BSA has always maintained and that makes it unique is the fact that it is the only group on campus that returns allocated funds to student council.

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By Laura Hart

UNIVERSITY AVENUE

Publishers: The University of Bridgeport

Co-Managing Editors: Lisa Sahulka, Elizabeth Amorosi

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Graphics: Lisa Sahulka, George Dalek

Photo Editors: Kevin Hagan, Gary Cichowski

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LETTERS

"Selfishness is in. . . ."

To the Editor:

I would like to elaborate on your report of my remarks at the University Senate Meeting at which President Miles unveiled his security plan. While I fully appreciate and understand the need for improving security on the campus, I think this must be done in conjunction with greater efforts to increase our involvement in the community that surrounds us. It is as important for the University to have a community relations consultant as it is to have a security consultant. In fact, community relations and security are very much related. One reason we have security problems is that we are an oasis of affluence in a desert of poverty. We make little effort to show our concern for those who are less fortunate. Perhaps greater efforts would increase the respect between the University and the commu-

nity and somewhat decrease our security problems.

I find it distressing that students are so obsessed with security and so little concerned with the misery that exists around them. Comments I have heard at University Senate Meetings and remarks reported in this publication reveal an unusual degree of selfishness. Much of this country's strength has been built on the idealism of its young people. Young people, particularly college students, have been involved significantly in most of the important social reforms that have swept our country. Traditionally, young people have shown a peculiar degree of sensitivity to injustice and inequalities in our society. They have spoken out and pricked the consciences of the leaders of our nation. Today, unfortunately, the trend seems to be one in which every person is out for himself or herself. As Anthony Lewis recently wrote in

the *New York Times*, "Selfishness is in: I'll get mine and build a wall around myself. Materialism is not just a habit but a god." I wonder if Mr. Lewis knows about the perimeter we are erecting around UB?

Rather than students rallying to demand that President Miles takes steps to insure that their thousand dollar stereo sets are adequately protected, it would be so much more gratifying if students seek ways for the University to do more to relieve the unfortunate circumstances in which many of the people around us live. We live in a world where people are interdependent. It is not possible to isolate ourselves in our little corners. Students should be out seeking ways to make this a better world — not isolating themselves with those who think, act and look like they do.

Sincerely,
Howard A. Glickstein
Dean

Feel And Grope

Continued from page 3

rows from the screen admitted being interested in anything else.

"We want to see some nice sized pricks. I want to see what the fuck it's all about. It should be a porno 'Animal House,' and that should be a good time," said Ellen Briggs.

Some people were disappointed it wasn't more like "Animal House." A group of guys got up mid-way through the movie. They thought it was going to be funny, but after they had gotten over the initial comment making they found it disgusting. "Maybe I'm just old fashioned," one of them said as he pushed the door open.

This particular group was the only one I saw leave early. When the movie ended people began leaving slowly to the brouhaha of the movie. I asked a man wearing a brown and tan striped tie and a grey suit what the attraction was.

"The reason I come is related to sex, but I

can't get sexually aroused. It's like looking at a picture of a big juicy steak, and then having to have one . . . it increases my appetite."

To summarize reasons for seeing Frat House seem to be as diverse as the people watching it. Standing in the back, trying to get, if you'll pardon the expression, a feel of what the movie was like, I felt the Caligula-oatmeal feeling coming back. I had the bar of the silver door pushed back a little so I could get a crack of light. In the dim of that light I could see Randi Gerber, President of BOD, leaning on the next door over.

"Randi, what do you think of the movie?" I asked.

"I've seen X rated movies before. Different strokes for different folks, but how many times can you watch the same old in and out?"

I looked over the barely visible images of people's heads sitting quietly to the steady beat of the movie. I should have said "ask them."

Avenues Daily

TODAY

MASS will be celebrated today at noon in the Newman Chapel.

CADDYSHACK will be shown at 3:00 p.m., 8:00 p.m. and 10:30 p.m. in the Student Center Social Room.

DAYS OF HEAVEN will be shown at 8 and 10 p.m. in the Bernhard Center Recital Hall.

SITTIN' and THE BALD SOPRANO will be presented by the Studio Rep Theatre at 8:30 p.m. in the Bernhard Center Arena Theater.

FRIDAY

TGIF will be held in the Faculty Reading Room from 3 to 7 p.m.

PIZZA AND ALE will take place at 7 p.m. in the Faculty Dining Room.

THE INDIAN WANTS THE BRONX and WHAT HAPPENED TO FRANCES FARMER SHOULDN'T HAVE HAPPENED AT ALL will be presented by the Studio Rep Theatre, starting at 8 p.m., in the Bernhard Center Arena Theater.

SATURDAY

MASS will be celebrated at 4:30 p.m. in the Newman Chapel.

FOUR ONE ACT PLAYS will be presented by the Studio Rep Theatre at 8 p.m. in the Bernhard Center Arena Theater.

DAYS OF HEAVEN will be shown at 8 and 10 p.m. in the Bernhard Center Recital Hall.

BOD MIXER, featuring the Todd Hobin Band, will take place in the Student Center Social Room at 9 p.m.

SUNDAY

MASS will be celebrated at 11 a.m. and 9 p.m. in the Newman Chapel.

BLACK ARTS AND CULTURE TALENT SHOW will take place at 3 p.m. at the Carriage House.

CONTEMPORARY COMPOSERS FESTIVAL with Morton Gould will take place at 3 p.m. in the Bernhard Center Mertens Theater.

CADDYSHACK will be shown at 8 p.m. in the Student Center Social Room.

MONDAY

MASS will be celebrated at noon in the Newman Chapel.

BOD will meet at 9 p.m. in Student Center Room 207-209.

ONLY AT U.B.

FEEL AND GROPE ONE-TWO

*The Luxury Of Porn
Sells Well*BY LISA SAHULKA
FEATURE EDITOR

I saw Caligula over the summer. It was a very hot night, made of a steamy, black, melting sky, a blurred, wiggling moon, and little chips of stars which seeped through the labored breaths of that sky. It was at the Jerry Lewis Cinema, where I could remember being paid for, paying the under 12 price, arguing I was still 12 when I was, arguing I was still 12 when I wasn't, arguing I was 17 when I wasn't, and arguing I was 19 when I was.

All I could think of was seeing Mary Poppins in this theatre. How could they show Caligula in the same theatre as Mary Poppins? The answer was in the parking lot. When I saw Mary Poppins there were a couple cars sprawled out amongst a many spaced lot. Now the parking lot was heaving under the strain of too many cars. Sportscars, vans, station wagons, Cadillacs, and two Mercedes. That was why Caligula would not only be shown in Union, New Jersey, but stay for almost a year.

Caligula to me was like a stomach full of too much oatmeal. But ever since I saw the movie, Gore Vidal disowned, I've been intrigued by the draw of these movies. The draw is so fierce in fact that Tuesday and Wednesday of last week porn came to campus.

"Hi," said a girl in a convertible.

"Hi," said a man in a grey jogging suit.

"Wanta ride," said the girl in the convertible.

"My mother told me never to talk to strangers," the man in the grey jogging suit said.

"Want a blow job?" the girl in the convertible asked.

The man in the grey jogging suit hurdled the passenger side of the car and they drove off. The next scene would be rough to describe.

"Frat House" is basically about college students, male college students, who want to live out their fantasies before they graduate. If that sounds like a thin plot, think again. The plot is worse than thin. It's like a cheap piece of saran wrap. In fairness I didn't see the whole movie, but did see a sizable part of the beginning and the end. Unless they slipped the story in the middle, the movie was a lot of feel and grope, one, two, in and out, one, two.

Should a movie like this be shown in the Student Center Social Room? Relaxing, and watching "the big screen" on the soft gold furniture in the Student Center, students had mixed emotions.

"They should be shown, but not on campus," emphasized Nayef Masri, an international student from the Middle East. "In Jordan it's illegal, but where I live it is different, more restricted. Here it is all right, but not on campus. Everybody is here to study. These movies make you diverse, and I think if it is shown on campus people may go rape girls."

This was the most strenuous rejection to Frat House. Most students were much less heated in their responses.

"It's kind of something we shouldn't be learning. We should learn to cope in society,

and about morals. The freshmen here will say that is what college is like, and I don't know parents who want their kids going to a school that shows movies like this," said Kim Gageby. Shifting her legs farther back on the couch she added, "I think it's an insult to students here, it turns the atmosphere into sex. I've never heard of them showing X rated movies on other campuses."

In fact, at least in the surrounding area, porn movies are generally not shown on college campuses. Wesleyan had shown porn last year, or maybe the year before that, but Gary Loveman, a student at the school, wasn't sure. The movie was "Deep Throat," and there was a good turnout, "and a lot of rowdiness." Porn hasn't been shown again, although the why's are not sure. Loveman thought it might have been the protesting of Feminist Groups on campus, or it might have been the rowdiness the movie excites or it might have been that there are better movies to see.

Housatonic has not had X Rated films in six years, according to Lillie Margaret Lezaruk, former head of the film committee. "Students weren't interested in the films so we're showing a series of art films."

At Sacred Heart they recently had an International Film Series. According to Monica Roberts, Media Services Coordinator, there was a Yugoslavian film, called "WR, Mysteries of the Organisms." "It didn't have a rating, but if it did it would have been X. But it's not titillating. There's a lot of nudity and sexual activity, but it's a political, philosophical statement, shown with an introduction that made clear the intent of the movie," Roberts said.

Ganell Ford of the Yale Film Society wasn't sure what an X rated movie was. "Is that like 'Deep Throat'?" If it was like "Deep Throat" her society had never shown pornography, but the Law School Film Society had. The dirtiest they had shown was "Last Tango in Paris."

Leslie Broady of the Law School Film Society confirmed that they had shown porn, but "It wasn't a big explosive event." She felt it was a "Fun thing to do" at the time, but added they weren't showing them anymore because "there are better quality films to show."

So it does seem that UB is the one college in the area currently showing porn, and according to Tracy Carmen porn is being shown because people want to see it.

"Porn tends to do better than regular movies. It is very requested, that and Rocky Horror. People come up to me, 'Are you going to have a porno film?' We'll lose less money than 'Escape From Alcatraz,'" Carmen said.

It was suggested, back in the lounge, that porn does so well because it's a luxury. Herman Lammerts, former Student Council President, said, "In order to see an X rated movie, you'd have to go to a grease pit where a guy is sitting in the front row in a black rain coat, eating peanuts with no teeth."

The convenience of it might be one reason, another, according to students waiting for the last showing of "Frat House," was to make humorous comments at the movie.

One of a group of about five men, who said his name was "just Constantine," said he wasn't "particularly aroused."

"I only go with my friends," he laughed, leaning forward on the silver card chair. "We make comments about sexual attitudes. You know these movies are very funny. The acting is not good, and besides these movies only come once a year."

Other porn goers said they wanted to see who was going to be here, or to laugh at the kinkiness. Others, legs strung over chairs in front of them, wanted to see others' reactions to the sex.

Only one group of three girls, about four

See page 2



Superstars Of Poetry At UB

Four of Connecticut's finest young poets, including Maddy Sheinberg of the University of Bridgeport, will present a reading of their work at 7:30 p.m., Tuesday, March 3rd, in the Fifth Floor Founders' Room of Wahlstrom Library. The reading is open, without charge, to the general public, as well as to students and faculty.

The poets, currently undergraduates attending colleges and universities in the state, were chosen in the Connecticut Poetry Circuit's annual state-wide competition by a selection committee of some of the nation's leading poets, including Richard Eberhart, James Merrill,

Brendan Galvin and Richard Wilbur.

Reading besides Sheinberg will be Patricia Dadona, of Connecticut College; David Leavitt, from Yale University; and Michael Lohnes, a student at Southern Connecticut State College.

Maddy Sheinberg, a senior at the University, and a literature and creative writing major, lives in Westport, Connecticut. She has been an apprentice film editor in New York, has had poems published in "The Centennial Review" and "Groundswell." Sheinberg is in "Who's Who in American Colleges and Universities" and currently

edits the University's literary magazine, Groundswell.

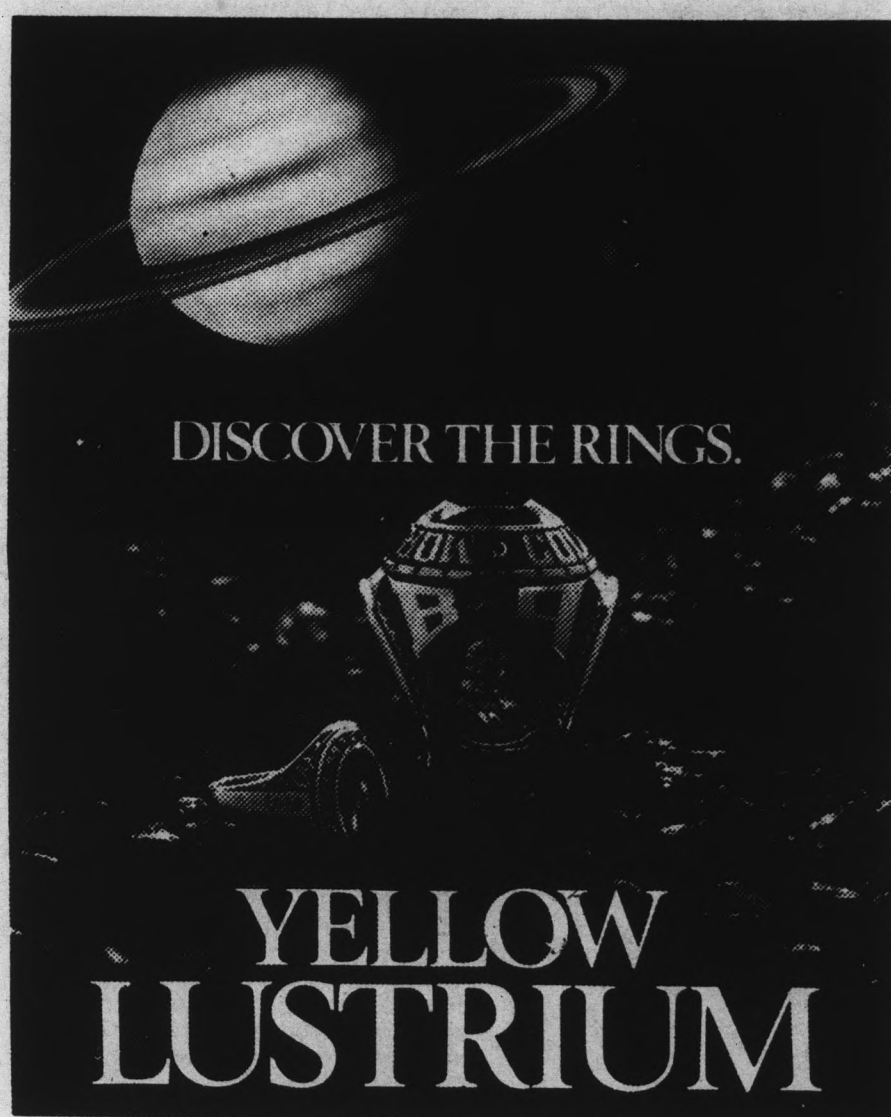
Sheinberg's selection, as one of the undergraduate poets currently completing a reading tour of fourteen other institutions throughout the state, marks the seventh year undergraduate writers from U.B. have been so honored. More poets from U.B. have won this competition than from any other college or university in Connecticut. Previous winners from U.B. have been Jon Davis, Madylyn Flammia, Binnie Klein, Robin Greene, Raymond Biasotti, and the National Endowment for the Arts Poetry Writing Fellowship winner, Nick Donzella.

All the U.B. poets have studied in U.B.'s creative writing program, headed by novelist Russell Griffin and poet Dick Allen. The program offers both a major and minor in creative writing, with introductory courses in fiction, poetry and play writing, advanced writing seminars, and independent studies courses in creative writing. Over a hundred U.B. part-time and full-time students take such courses each year.

Students from U.B. have, in recent years, won the Chase Woodhouse Prize in Poetry, the "Writer's Digest" national prize for non-fiction, the Indiana University Writers' Conference Poetry Fellowship. They have published their poetry and fiction in such magazines as "Prairie Schooner," "The New York Times," "The Black Scholar," "The Mississippi Review," "Poetry," "The New York Quarterly," "The Village Voice," "The Beloit Poetry Journal," "Red-

book," "The Small Pond Review," "Letter Among Friends," "The Sam Houston Literary Review," "The Carolina Quarterly," and many others. U.B. writing students have also been accepted for graduate study in writing — usually with fellowships and teaching assistantships — to Yale University, Brown University, John Hopkins, Stanford, University of Massachusetts, Smith, Syracuse University, and Columbia University.

The creative writing program at U.B. is unique in the Northeast for its offering of full majors and minors, a Co-op program, a double-major option, and coordinate or alternative courses in journalism, drama, education and literature. Many of its students prepare for careers in fields where job demand is immediately high, while simultaneously studying literature and writing — which will lead to broad lifetime goals.



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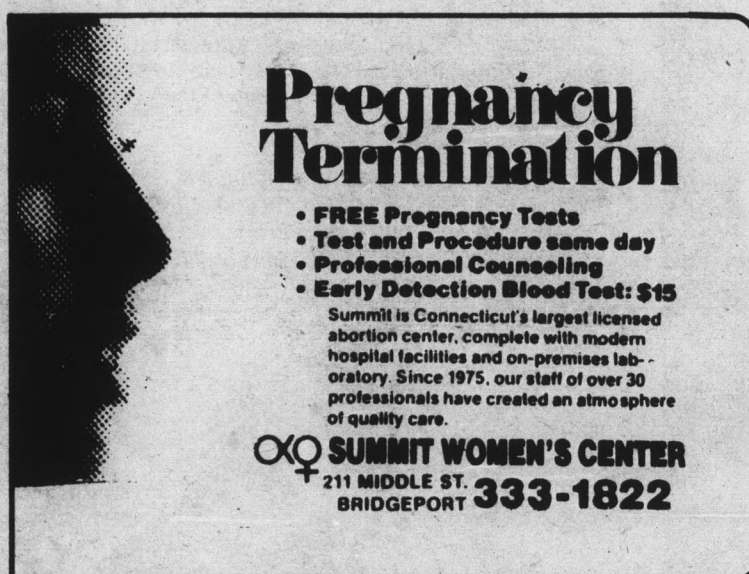
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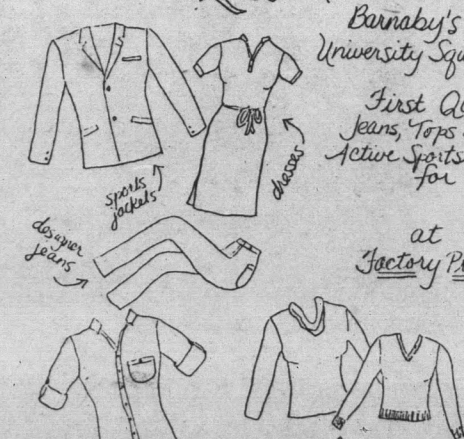
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Blackwell says this is possible because the policy at most events is to charge at the door. This way, money can be returned to Council. According to Blackwell, "It is a tradition, it was done in the past, and we will continue to do this to remain in good standing."

As far as Student Council is concerned, Blackwell says, "Student Council is aware of our desires to be an efficient, effective organization and is sympathetic to our needs as a minority organization."

Andrea Hill, Treasurer of BSA, and Chairperson for the Black Arts and Cultural Festival, has been active in the organization since her freshman year. Hill, at this point exhausted from her duties as Chairperson of the festival, is more inclined to discuss her duties as Treasurer. Describing her duties as Chairperson, Hill remarked, "It's a lot of work and a lot of pressure." As far as the events scheduled for the week, Hill says, "You have to find something that will interest one, but draw others on the campus."

Hill, responding to a question concerning the organization being the Black Student Alliance, states that "As soon as

you put a label on something; a term like black, it takes something away for some people. You have to widen your horizon, and realize that the International students and black students are U.B. as much as others are."

About joining the organization, Hill says, "When I came here on the campus, BSA was sponsoring workshops, and as I looked around I realized it was not like high school — it was predominantly white, and I thought there has got to be some way to meet more black students." Hill estimated the ratio at U.B. to be 70-30, which is one of the reasons for a black student alliance.

Hill says she was initially impressed by the organization, particularly the President at the time, C. Y. Greenwich, who says Hill "impressed me as a strong leader." She feels that over the years BSA has accomplished much. "Just to keep the club going year after year is an accomplishment. To keep it going even after you lose a little on the wayside is a job well done."

Hill feels U.B. "is lacking when it comes to blacks." Remarked Hill, "There are definitely not many things geared to the black population on this campus." She mentioned the lack of any specific

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black-oriented curriculum, or Professors, and concerts. Says Hill, "It will never be really equal, but it could be better. That's why the Cultural Festival is so important. Not so much as to lecture, but to let people know that there's something geared toward them."

An inherent problem with the management of the Black Student Alliance is the fact that the bulk of the work is done by a few, namely the Executive Board members. Hill says, "It's not always the case where everything falls on the Executive Board. Others can come through with Homecoming. The work always gets done, things always work out." Hill continues, "I wonder if there were more (working) would there be more chaos; but you always want more participation."

As for the function of a Black Student Alliance: "On any campus, it's always necessary to have a Black Student Alliance to identify with, to go to, to relate to. It is just as necessary as a Board of Directors, both politically and socially. It serves as communications for black students on campus."

John B. Hay II, Advisor to the Black Student Alliance, attends all meetings, meets with the Executive Board, informs the group of Parliamentary pro-

cedure, and otherwise acts as a referral. Hay obtained the position after the restructuring of the University, and Ralph Ford was let go. Hay was called back as an assistant to Dr. Daniel Stracka for minority affairs. According to Hay, "Ford did the most for BSA in its history."

As for the current accomplishments of BSA, Hay says, "The bulk of the work is being done by the Executive Board because they have certain items they would like to be done. We would like more involvement by non-board members. The result of that lack of involvement is that the Executive Board does the work."

A traditional problem, according to Hay, is apathy or "lack of interest." He says it is "nothing new — we need more involvement."

Responding to Larry Blackwell's statement about BSA being "A uniting of the minorities," Hay says, the group is "a uniting of the black minority. They have a belonging place in this campus; it is a part of them." Furthermore, Hay says, "Student Council does not serve the cultural needs of the minority, but this is realistic, because you have to serve the majority."

According to Hay, an attempt

was made to encourage the development of a Black Studies curriculum. Hay says, "The attempt never really got off the ground." There were problems with budgets, professors — "There are many reasons we don't have it here." Furthermore, Hay says the commitment must be there, insofar as assuming a particular course was offered, that students would have to make that commitment and sign up for it."

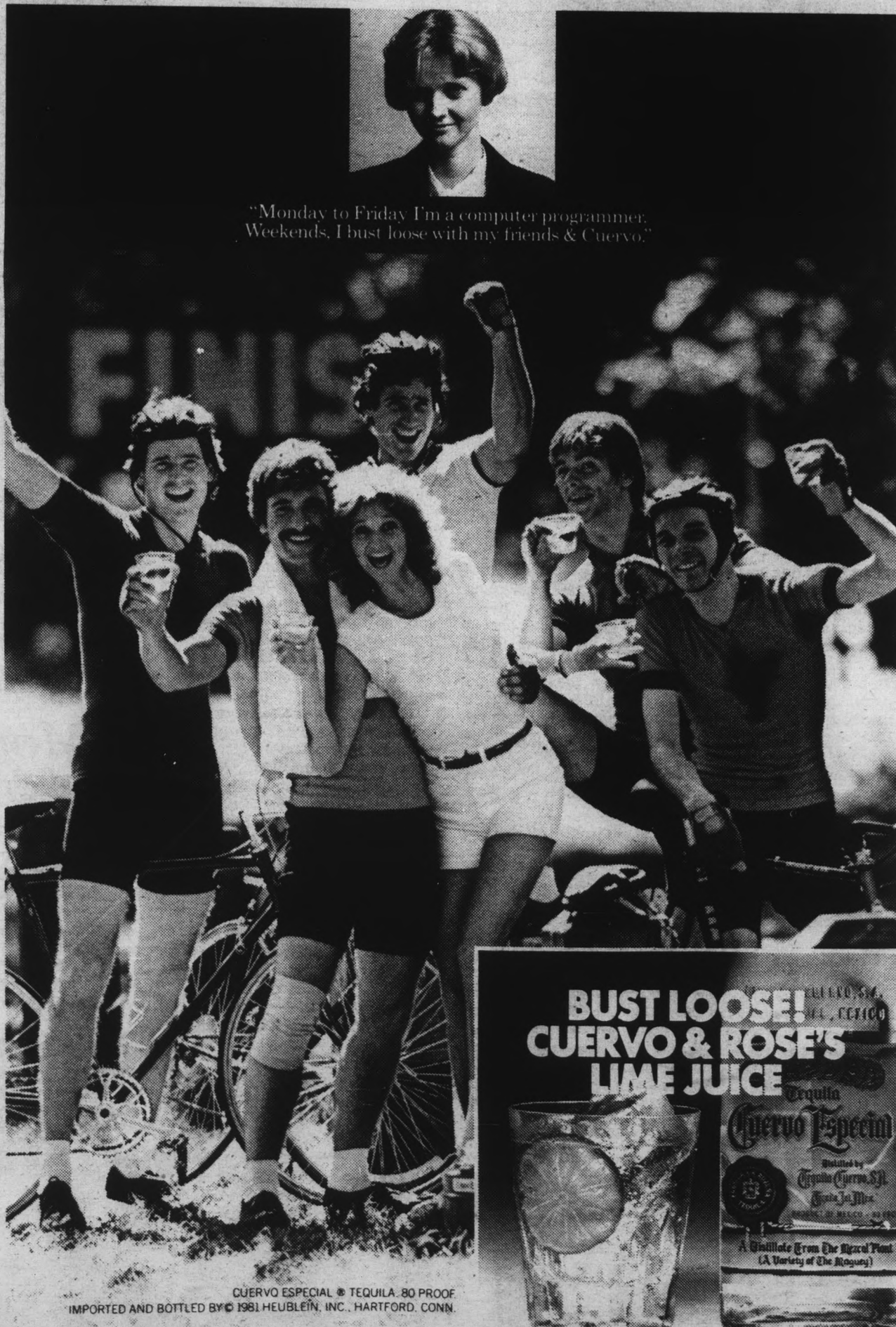
Echoing the sentiments of Andrea Hill, Hay believes that the cultural festival is "A time for learning and sharing experiences. People of different backgrounds can begin to understand one another."

Dr. Daniel Stracka, Director of International and Special Services, is responsible in part for BSA, and minority affairs on the whole. Hay is the staff member delegated to advise the organization, while Stracka acts as an intermediary of sorts, and assumes an advisory role on occasion.

According to Stracka, "BSA has the support of the administration. The University is very concerned about the needs of the minority students — academics and financial aid especially; and also their cultural and social needs. The philosophy of the University, says Stracka, is that "a University should reflect society as a whole. Minorities are an essential part of the institution of a University."

Stracka feels that BSA is a successful organization in that they have helped to "Break the web of apathy by positive, general support." Furthermore, it is, he feels, "a well-run organization."

Stracka feels that the function of BSA is "to provide exposure to minority achievement in any number of areas: art, politics, and culture in general, primarily black culture." Furthermore, he feels that the purpose is "to encourage and stimulate further achievement."



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A STYLE FOR EVERYONE

BY KAREN SCHICK

Unlike most doctors they make house calls, unlike your parents they don't tell you what to do and unlike your close friends they are far enough removed from your problems that they can remain objective.

They are Ann Hislop, Director of the Counseling Center and her two assistants Ginny Hughes and Sal Mastropole.

Each has been assigned to a particular college and dorm but they do not choose their students on this basis. They will talk to any student that wants to see them.

"We each have a certain style," Hughes said. "Students pick which one of us they want to talk to through personal preference. We don't get insulted if you're a nursing major and you want to talk to Sal. People gravitate towards other people because of the way they look, dress, act or for any number of reasons."

"We work to keep our image so students will feel free to come and talk to us," Hughes added.

Hislop said, "We work together as a professional team. We confer with each other without revealing any names. We keep everything confidential. And we do have different styles so students have a choice."

You can see the style difference by talking to the counselors. Although Ginny is very relaxed, she bubbles just a little bit when she talks to you. She laughs a lot and smokes up a storm. She originally got started in counseling when she was teaching freshman and sophomore Spanish and French. "Language was one way of communicating," Hughes said. "I found my last year as a teacher was spent paying more attention to the problems the kids brought to me than teaching them French. So I just switched from one communication field to another."

But if you walk into her office with a problem and expect her to work magic you came with the wrong attitude.

"Counseling is not magic," she said. "There isn't always a way to solve a problem. Sometimes relief is better than solving the problem."

"I'm never sure if the counseling solved the problem or if nature did."

Like anybody else there are times when the pressure gets too hard to handle. When that happens she goes for a walk or calls on a friend. "There are times when I can be my own nutty self and there are times when I'm just too serious. Life has some hard decisions and although I'm a professional from

8:30 to 5 p.m. if I need to go for a walk I go. I don't do it everyday but sometimes I need to spend some time with myself. This way I get a new perspective. Everybody needs time for levity, silence, comfort and laughter if you're going to be the real you."

When she's not a professional Hughes can be found either doing something artsy-craftsy, knitting, being creative or at her exercise class at the Fairfield YMCA. She also likes short weekend "getaways" and the Theatre. Depending on her energy level she gets involved in community activities and teaches workshops during the summer.

Her boss, Ann Hislop, is not all that different. Hislop is older, quieter and appears even calmer than Hughes. She is quick to smoke and likes to be honest and open with her students, and speaks with a thick New Hampshire accent.

"I like my students to feel comfortable and trusting with me," Hislop said. "I want them to know that I'll keep a confidence. There is no contact that goes into a folder here. We keep everything confidential."

"We're also shock-proof," she added. "We've heard it all, from murder to incest."

Part of the way Hislop works with students is through her informal attitude. If you walk into her office she greets you with a smile and a "what's up?" type question. Hislop also feels that there are no small problems. Sometimes students feel that their problems may be too small, she said, "But if it's bugging you then it is important."

"Students are seeking to identify," Hislop added. "They are trying to get away from home and they feel they must handle every problem themselves. This is a popular belief in young adults. They want to be independent, to be able to deal with the peer pressures and make a break from home. That's why when they come to us we don't solve their problems for them, we offer them suggestions, ways they can solve their problems or relieve their anxieties."

Hislop first got started in counseling after her five children were all in school. She went back to work as a substitute teacher and one day while subbing for a guidance counselor she found her calling. She became so involved in counseling that she went back to graduate school and got her degree in counseling.

She has worked with every age group and like Hughes feels that there are no "patented medicines or pills" to make your problems go away, but that talking helps to clarify your

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thinking, and if you talk with someone who's not emotionally involved with your problem it helps you see the solution more clearly.

When she's not being a Counselor, Hislop can be found in the Wheeler Rec Center where she takes two classes. "I believe that health, physical, emotional and mental is important to maintain, because the only way we can be of help to others is if we ourselves are healthy."

She also is very family oriented and likes the arts and usually takes advantage of that by visiting the school productions.

Mastropole wasn't available for an interview but was described by his co-workers as being very visible. He has a great sense of humor and a light touch.

All three of the counselors are pretty visible on campus. Hughes spends most of her lunch hour talking with people around the campus, on street corners or over a cup of coffee (and probably a cigarette). She attends the art productions and visits dorms. Hislop tries to attend at least one T.G.I.F. every month, attends the art performances and works heavily with the Basic Studies program. She also holds a coffee and chat once a week for the health science students to come and gripe. Mastropole visits the dorms weekly. He's assigned too along with attending many student functions.

The Counseling Center invites you to call if you have a problem, No. 4454.



**"COUNSELING
THERE ISN'T
TO SOLVE A**

**II A Little
More**

BY KAREN BRUSCHETTE

The Counseling Center is involved in a network of direct and indirect services.

"Our primary function is to provide direct services to students and individuals in small group settings," yet, "we can be intertwined with any committee at a request serving in leadership position, membership position, or consultation referral," said Virginia Hughes, a

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**IS NOT MAGIC.
ALWAYS A WAY
PROBLEM.**

counselor at the Counseling Center.

Hughes stated that "because we are faculty members, part of our participation on campus and committees is through the University Senate." Some of these committees which the counselors serve on are Student Life, Learning and Instruction, and Scholastic Standards.

Other committees the Center is involved in are the Student Council, Black Student Alliance, and professional student organizations such as nursing.

Hughes said that besides counseling "the Center serves as a referral source for on and

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off campus agencies for students, faculty and administrators. The counselors may refer people to sex counseling, Alcoholic Anonymous, Regional Narcotics Agency, Park City Hospital, Planned Parenthood, and others.

The Counseling Center is involved every year with the Fall, Spring and Summer orientation. They participate in the orientations of minority students, international students, new faculty, parents, full time and part time students.

The Center also works very closely with the residence halls. The counselors are available at night to meet and work with the residence hall staff to plan and implement programs. The counselors may meet with R.A.'s or attend floor meetings and talk to groups of students.

Mrs. Hislop, a counselor and director of the Center, meets with students and faculty at a "Coffee and Chat" session held in the Nursing Building.

The Center has organized two main programs which are called "What, Where, Who and How," and "Metamorphosis." These programs began during the Fall of '80 and will continue throughout this semester.

Wherever Counseling, Consultation, Collaboration, or Coordination is needed the Counseling Center may be involved. "Our activities are not static," said Hughes. "Given the time of semester, the students needed for assistant, staff and faculty requests for consultation, the counselors spend their time differently each week. No two days are alike."

56% Talked It Over Last Year

What's the problem? Are you concerned about changes in your major, conflicts in attitudes, values or your lifestyle? Are you suffering from personality problems, an emotional crisis or pressures leading to withdrawal decisions from school? If you are concerned about any of the above or just want someone to talk to, the place to go is the Counseling Center located in Bryant Hall.

At the Counseling Center there are three counselors and a secretary. The counselors work closely with the residence halls and are assigned specific colleges. The counselors are Mrs. Hislop, the director, who is assigned to the College of Health and Sciences, Barnum and Schine Hall; Mr. Mastropole is assigned to the College of Business and Public Management, Bodine, Seeley and Cooper Hall; and Miss Hughes is assigned to the College of Arts and Humanities, Chaffee and Warner Hall. Although the counselors are assigned to specific dorms and colleges, students may see any counselor they want, not necessarily the one assigned to their dorm.

The three counselors are professionals. "As professionals we offer the opportunity for students to take a break from issues and concerns that seem to be causing them a lot of confusion or upset. By using the skills of listening, being non-judgmental, helping the students to clarify 1) what the problem is, 2) what it is they want to be different, and 3) how to generate solutions and alternatives themselves, the student is actively involved in the counseling process," said Hughes.

Counselors help U.B. students through individual and group counseling. The Center also sees couples, such as roommates, friends, or husbands and wives. Students are seen by appointments, walk-ins, and emergencies. The counselors don't limit themselves to the building. They are very much involved with campus activities, meetings with faculty and administrators, and running programs for students in the dorms and around campus. Hughes stated the counselors not only talk to students in Bryant Hall, but in places such as the student center or wherever the student feels comfortable.

"There is a broad range of issues and concerns which stu-

dents come to the Center with," said Hughes.

- 1) Undecided and confused about career direction.
- 2) Dissatisfaction with academic work.
- 3) Interpersonal relationships and communicating with others.
- 4) Questions about values and attitudes regarding alcoholism, sexuality and peer pressure.
- 5) Deciding or contemplating to withdraw from the university.

The Counseling service is free and confidential. Even though no records are kept the student is asked to fill out an anonymous evaluation. Hughes said this is to help the Center keep track of who they are helping so they can update their service, find out what are student needs, provide source of referral and plan for the following year.

Hughes explained that often as a result of counseling, students have a better perspective of "coping with feeling, clarifying decision making and problem solving for themselves, being able to talk in a comfortable relaxed atmosphere, and feeling encouraged to create alternatives and options."

The center has helped many students. Some of the students' comments were "Very relaxed, helpful and insightful session": "Left feeling much stronger and free of building anxieties": "It's good to know that someone so involved with students is always there when you need help."

During the 1979-80 school year 56% of the total undergraduates were seen by the Counseling Center. The national average of other schools of the same size report 24%. The 56% include students seen in appointments, small groups, workshops (like orientations), groups in dorms or floor meetings, etc. Perhaps this reflects the level of contact: the center has reached out or students have made contact.

About 11 hundred students came to the center (1979-1980) and many of them came back more than once. There were a total of 22 hundred appointments not including walk-ins or emergencies.

"Don't consider yourself a number, no problem is too big or too small to discuss with a counselor if it's important to you," said Hughes.

COUNSELING

GET IT

**RELIEF IS BETTER
THE PROBLEM."
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S UP?"



STUDIO REP GETS THEIR "ONE ACT" TOGETHER

BY ROBERT BERKLEY
LIVELY ARTS EDITOR

Defense breeds cruelty in the big city and one's initiation to the city usually involves both. *The Indian Wants the Bronx* takes such a situation. Two Manhattan tough guys terrorize a new Indian immigrant to America. Director Miles Wallace has them humiliate and torment him but it is the city that taunts him and it is the city that has taunted them into their present state. The boys educate him in urban reality until he eventually says, "Thank you" on his own steam.

The actors are placed on the stage to the advantage of our empathy with all these characters. The Indian whimpers in the background by a phone booth while the boys carry on in the foreground. We are able to watch the boys, one inciting trouble, and the other complying, while being able to almost forget the Indian by the phone booth. The Indian makes a certain movement and we watch him forgetting the boys. It is almost the same effect of a CinemaScope movie screen.

The passing around of general symbols of good and evil from character to character suggests a lack of relevance of good and evil to the Indian's subjugation. Moral judgements take a back

seat to the survival rites of modern daily living. It is hard to be a saint in the city but it doesn't matter if you're not.

More Blech Than Brecht
Bald Soprano makes its point in the very first line of dialogue and just hammers it in for the

remainder of the play. This is not to say that theatre exists for its point only, but the fact that *Bald Soprano* tries so hard to make its

point every minute leads me to believe that this one does.

The play opens with a man and a woman sitting in a sitting room. The man has a newspaper in front of his face and the woman says to him, "There, it's nine o'clock. We've drunk the soup, and eaten the fish and chips, and English salad. The children have drunk English water. We've eaten well this evening. That's because we live in the suburbs of London and because our name is Smith," in a priggish British duo-tone that stirs no reaction from the man, and she continues. We know everything we are going to know about these two people already and by the time he does react in the same manner as she we are prepared for the collapse of their world that does indeed occur later on.

The blame, if it can be called blame, of *Bald Soprano* must go to writer Eugene Ionesco, of Rhinosaurus fame, and the success must go to director Julie Fowler (and company). This is a realized interpretation of Ionesco's work in terms of stage direction and handling of actors and understanding Ionesco's intentions. The interpreter can't be held responsible for the flaws of the source. But theatre of the absurd has never been my upside down cup of tea.



Donna Sue Salzman, standing, explains the facts of love between Stephen Cioffi and Mercedes Rudkin in Eugene Ionesco's "The Bald Soprano," which plays in repertory with three other plays in the final weekend of the Theater Department's Studio Repertory Theater. Julie W. Fowler is director of "The Bald Soprano," which plays tonight with Christopher Ceraso's "Sittin'." Friday night Israel Horowitz's "The Indian Wants The Bronx" can be seen with "What Happened To Frances Farmer Shouldn't Have Happened At All," a new play by Douglas E. Moser. On Saturday night, all four plays will be performed, though the performance is sold out. Showtime is 8:30 p.m. in the Arena Theater of the Bernhard Center. Saturday night ticket-holders should note that the first play opens at 8 p.m. A waiting list for Saturday tickets will be at the door — reservations will be held till 7:45.

Todd Hobin Band To Play UB

The Todd Hobin Band has matured into powerful, straight-ahead rock and rollers, without losing the intimate approach to performing that has earned them a loyal following all along the east coast. Todd has refined a dynamic and intense brand of rock and roll, while retaining the unique, personal style of writing and playing that has consistently impressed audiences and critics alike. After New York City performances, "Variety" declared that this "First rate rock combo... is most impressive." In Buffalo, the "Courier Express" added "good hard, clean rock 'n roll... intelligent, satisfying and excellently played." Emory Riddle University in Florida labeled Todd's performance excellent.

Beginning with dates in backwoods bars and high school dances, the Todd Hobin Band quickly developed into upstate New York favorites. After several radio broadcasts brought their music to mass audiences, Todd Hobin became a top telephone request on many stations. Their first album, simply entitled *The Todd Hobin Band*,

followed shortly. It almost immediately sold out, by word of mouth and strong airplay. Featuring "New York Country Song" and "I Hate You," the album was critically acclaimed.

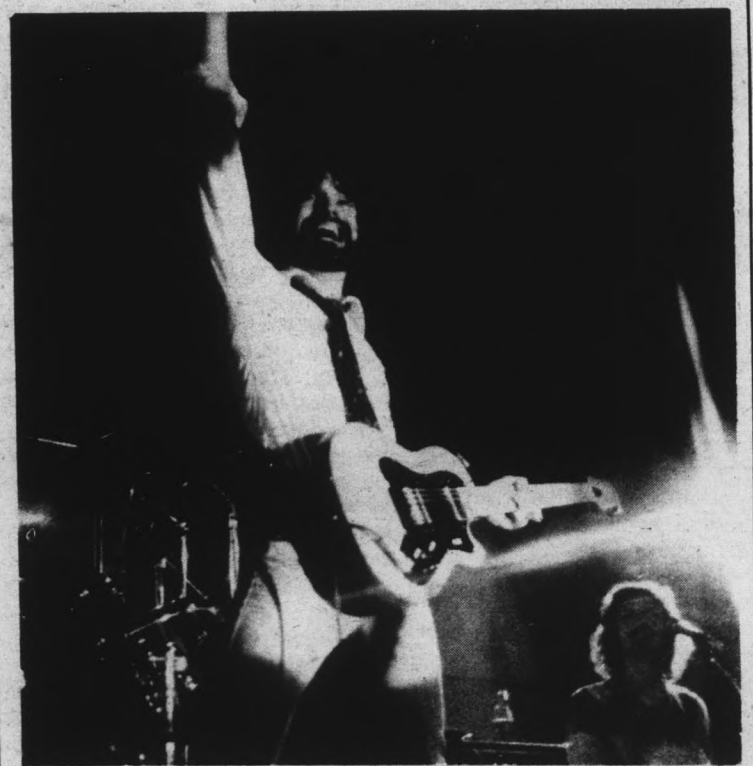
The record's success resulted in a major break. The band was selected to perform in the Eastern conference of the National Entertainment and Campus Activities Association (NECAA) showcase. This led to an invitation to perform on the Mainstage showcase of the NECAA in Washington, D.C. The NECAA conferences are organized conventions that give college programmers the opportunity to check out various acts for potential booking. Previous National Conference Showcase performers include Linda Ronstadt, Boz Scaggs, Chicago, and Earth, Wind and Fire to name a few.

The band's popularity soon spread and engagements in the New England and southern states ensued. Success and acclaim continued with invitations to showcase the New England Regional Convention, and open the Southeast Regional Convention. Both times the band

garnered more dates than any other performer. The following tours took the band from Maine to Florida and won thousands of new fans. The THB returned home again crisper and tighter than ever before to await the release of their second LP *Passion and the Pain*.

The Todd Hobin Band is Todd Hobin on guitar and keyboards, Desi Desnoyers on bass, Bruce Fowler on guitar, Shawn Hobin on drums and Doug Moncrief on guitar and keyboards. All contribute superb vocals in addition to talented instrumentals. The band's distinct brand of hard-driving yet personal rock 'n roll attests to their fraternal as well as musical tightness.

After five years of successful performances, Todd's music has evolved. Powerful and melodic rockers, Todd's style is vocal and tasty, yet lacks nothing in dynamic rock 'n roll. The band's new album, "Passion and the Pain," is the perfect example of the polished, gutsy energy that is the Todd Hobin Band. *Passion and the Pain*, is recorded evidence of the band's transformation into, inspiring and inspired artists.



The Todd Hobin Band will be appearing at the University of Bridgeport on Saturday, February 28 at 9:00 in the Student Center.

CHERMAYEV AND GEISMAR
AT THE CARLSON GALLERY

WEEKDAYS 11:00-5:00 pm

SATURDAY 1:00-5:00

Days Of Heaven

BY ROBERT BERKLEY

There's something about *Days of Heaven* that creates its own world and its own moments. These moments would be out of place in any other world but once one understands the language of *Days of Heaven* the film takes on different meanings altogether. The way the final moments of a long take assume unreal feelings so do the non-sequitur shots soon appear together to cover a strange continuity.

The film shows a young man and his sister and lover's experiences on a farm first as workers and later as a married family to the farmer. There's an amazing shortage of exposition for such an abundant story. The release of details in the plot is brought out quicker than any events do, also working for an unreal end.

The workers become the wealthy and their world falls apart; like putting a silk shirt on a hog. The film takes a leftist, existential stance towards

workers, the poor, murder and happiness. Communal living is expressed as an ideal. Farmers work together. Families sleep together. Killing a man is alright of personally justified. The narrator says at one point, "If you don't work you get fired. They don't care. They don't need you." Indeed if a person doesn't submit his share into the community effort then they don't need you. She also later says, "It's just a matter of gettin' us all together." All for one and one for all.

The quality of picture and sound are attributed to the master contributions of cinematographer Nestor Almendros and composer Ennio Morricone. Almendros' camera is a gentle stinging palette of colors that is breathtaking and sublime. He strives for light rather than objects. It almost seems impossible that a murder could take place within his delicate frame.

When he assaults the senses in *Once Upon A Time In The West*

Morricone is seeking to disconcert and when the voices come in in the same film he is seeking to arouse but in *Days of Heaven* he is trying to sooth. He is composing about the past for the present. There is nostalgia

and solace in his chords. He is writing about a happy time with sour hindsight. And it is with the music that we are aware the difference between what was and what is.

Days of Heaven is at its

happiest when the characters have no direction. Happiness is nothing, and it is of those days that the film derives its name.

(see Cinema Guild announcement on pg. 8 for schedule).



F	E	B	R	U	A	R	Y	
12 SITTIN INDIAN	13 BALD INDIAN	14 BALD SITTIN	19 SITTIN FRANCES	20 INDIAN FRANCES	21- BALD FRANCES	26 BALD SITTIN	27 INDIAN FRANCES	28- ALL FOUR

EVENINGS AT 8:30pm, admission \$2.50, students/senior citizens \$1.75

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FELLINI'S NIGHTS OF CABIRIA
and
FELLINI'S JULIET OF THE SPIRITS
Thursday & Saturday

Cinema Guild Presents

DAYS OF HEAVEN

Thursday 8:00 & 10:00

Friday 8:00 pm

\$1.50

Bernhard Center - Recital Hall

BOD PRESENTS **CADDYSHACK**

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Sunday 8:00

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ISAAC'S PLACE MOVIES

Sunday at	March 1	March 8	March 15
12	FAME	CLOCKWORK ORANGE	HALLOWEEN
2	URBAN COWBOY	M*A*S*H	FRIDAY THE 13th
4	CADDYSHACK	CLOCKWORK ORANGE	PROM NIGHT
6	FAME	WARRIORS	HALLOWEEN
8	URBAN COWBOY	M*A*S*H	FRIDAY THE 13th
10	CADDYSHACK	WARRIORS	PROM NIGHT

\$1.00 Cover Charge And a FREE HEINEKEN or MICHELOB to the first 20 people at each showtime.

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Fall Orientation

Winter Orientation

International Student Orientation

Admission Tours

College Tours

Overnight Visitation Hosts & Hostesses

Extended Day Visit Hosts & Hostesses

UB Day Open House

Off-Campus Admissions Events

Opportunities abound to help prospective students and newly enrolled students get off to a good start at UB. You can assist in those activities which suit your availability and interests. Some of the listed activities are new efforts to support enrollment while others you have already experienced. Lots of volunteers are needed to become members of an all-university enrollment organization — "KNIGHTS OF THE ROUND TABLE" And you get as much as you give. Meet new people, make new friends and have fun doing it.

If you want to "try out" for "THE KNIGHTS OF THE ROUND TABLE" send this form to Jackie Benamati, Dean of Student Life or stop by the *Office of Student Life on the 5th floor of the Wahlstrom Library.*

WE NEED YOU.

Yes! I want to join the KNIGHTS OF THE ROUND TABLE

Name _____ Home Phone _____

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Address: During School Year _____

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Year in School: Fresh/Soph/Jr/Sr. _____ Major _____

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Graduation is coming up fast. And so is competition in life. Competition with a lot of other people ahead of you who already have skill training and on-the-job experience.

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ARMY
BE ALL YOU CAN BE

S P O R T S

W E E K L Y

Sure Shots Corner

BY HOLLYWOOD HURDLE

Well folks, I finally did it. I caught up with the very elusive cheerleaders of the University of Bridgeport and got an indepth interview with them. I had to fight them off many times, but I didn't mind it a bit, because I feel that you readers deserve the best. Well here is what I found out about our ravishing beauties, who dress in purple and white.

There are seven cheerleaders on the U.B. cheerleading squad. They are: Pam Zannotti, a dental hygienist student, from Auburn, Mass., Mary Alice D'Amico, a nursing major, from Danbury, Conn., Cindy Fletcher, a Management major, from Philadelphia, Penn., Rockin' Robin Eisenberg, a Fashion Merchandise major, from Millburn, N.J., Donna Butler, from Wantagh, L.I., Sharon Colango, from New Rochelle, N.Y., Felicia Bonivita, from Queens (Yeah!), N.Y.. And finally there is little Suzy Webster, from Monroe, Conn. who majors in Carlton Hurdle.

I asked them why do they cheer for us, when they could be

doing other things like drinking. They all agreed that they do it because they love to do it. But they say that to be good, which they undoubtedly are, a person has to be athletically inclined, coordinated, and dedicated. Little Suzy said, "I think that these cheerleaders are the best that I've seen in the last ten years at U.B." Suzy is ten-years-old. The most memorable games were at Springfield, Hartford, Lowell, Bridgeport Lions Classic, and Sacred Heart. They liked to convey their special thanks to Coach Webster, Frank Poisson, and Ann Fariss, who helped them to make a number of the away trips.

"We hope to do even better next year, even without Carlton Hurdle," said Cindy and Mary Alice. I wonder if they still believe in the good tooth-fairy. The girls agree that they did have a lot of hard times trying to make an empty bleacher seat cheer the team on. I agree. We had more people at the Sacred Heart game than we did all of the other home games combined. Well girls, I lift and tip my hat to you all. I am sure I speak for all of the players (especially the ones that scored).

INS

SOMETIMES you stay on my mind. Sometimes not sometimes. Remember the pub, of course, it's not a night club.

You are nice and so very kind. Your looks will keep you ahead, and others behind. Fine as wine. But, who are you, Jacqueline Vines?

U.B. SPORTS TRIVIA

Rick Diccio was their former all-time leading scorer in U.B. History with 1573 points.

Jerry Steurer scored 1,042 points in his career at U.B.

Coach Webster is the only Coach in U.B. history that has over 250 victories, to his credit.

Who was the only player to reach the 1,700 point mark in U.B. history?

Who recently cracked the 1,000 point mark against FDU? Who is the U.B. statistician?

Inner-Wall Diversions

BY W.F.X.F. JR.

Intramural Basketball Preview (cont.)

Western Division T-1

You may be asking yourself, what kind of name is that for a basketball team. Well here is a team that just couldn't decide what name would be appropriate to name a club of its stature (uhhum). You see this team is made up mostly of Grad students and Alumni and they would have all felt uncomfortable with names like past intramural teams i.e. The Ballbusters, Perpetual Motion, S.O.M.F., etc. Also their leader James Ochman has never claimed to have the quickest wits (after all he did graduate from U of B). And when I begged the other co-captain Chris Pierson to please come up with some sort of name before the end of the season his response was "Don't ask me, I'm just captain because I was the only guy who lived on campus and no one else wanted the job." So the team that forgot to name itself has a very forgettable name. And from the looks of things a few teams may be wishing they forgot to sign up for basketball this year.

Nutcrackers

Yes, the Nutcrackers are back again this year. And they have a score to settle from last year. You see they came in first place with an 11-1 record in their division but were upset in the final game of the playoffs by "And One" a team that was leading at that time by our now basketball statistician, Tom Closter. Tommy regularly reminds the Nutcrackers and everyone else who'll listen who won basketball last year. This year the Nutcrackers hope to turn that score around but in this tough division co-captains, Gary Delbuono and Mike Lincoln have their work cut out for them.

Misanthropes

Here is a team that has always played second fiddle to either the Nutcrackers or Ballbusters depending upon who was in their division. But this year there is a difference. A very large difference, named Paul Zeiner or better known as "Big Z" or just "Z" to his close friends. Paul stands 6'11" maybe 7' and weighs in at the 280-300 pound range. Big Z was U.B.'s center during the glorious years of basketball when we were winning titles with regularity.

So the Misanthropes captain Joe Marino is hoping that this will be the Misanthropes' year to dethrone the Nutcrackers. But first he has to get the Big Z to show up for every game. Even coach Webster had a tough time with that task. You see Z has problems at home, his mother loves to cook and Z loves to eat.

Deviated Septum

This team is made up mostly of old Ballbusters. But the decision was made to allow the Ballbusters' name to fade away in order to assure the memory of its glory and they have picked up some players who never were involved with the original Ballbusters and this year's team wishes they were. So this years now, Deviated Septum. Why? Well four members of this team had deviated septums. And one member has a very large nose. That member who is co-captain Mike Collopy, wanted the team to be named The Beakers after his famous beak, but I refused to take their roster with such a stupid name. We have some high standards in this department and would not allow such a name to be placed on one of our score sheets. Which brings me to the final team in this division.

The Ardent Bed Mates

This team was formally known as Wong's Laundry but captain Doug Lewis felt that their team had to come out of the linen closet and venture out, have some new experiences. This team has plenty of potential and some day may rise to the heights of the Laundry's football team. But right now most teams are glad to see the Bedmates in their division because they improve other teams records.

RACQUETBALL TOURNAMENT

This year's tournament is moving right along and going into the third round Tony Ciccaglione, Ron Wojnoski, Joe Peritore, Mark Fries, and Charlie Brower are left in the winners bracket. Joe Peritore got there by defeating Dave Anderson 15-6, 15-9, Mark Fries battled off a tough Greg Flayhan 15-13, 15-8. And Charlie Brower took on Joe Mancini, a mainstay of the tournaments here at the Rec Center. But Charlie (who plays amateur Jai Alai in Bridgeport) took Joe three games 15-2, 7-15, 15-6. Tony Ciccaglione and Ron Wojnoski are still waiting to play. Down in the losers bracket Chris Pierson knocked Tony

Tylutki out in the third round of the tournament. Chris is waiting to play the winner of Ciccaglione and Wojnoski.

TENNIS TOURNAMENT

The Tennis Tournament is into the third round also with Tom O'Hara, David Kelliher, Boz Bazyluk, George Thompson, and Ken Foote still left in the winners bracket. Tom O'Hara got there because of a tough three set victory over Jeff Rosenberg 2-6, 6-2, and 7-6. The last set went to a twelve point tie

breaker. David Kelliher made it be defeating Larry Lee 6-0, 6-2, and Ken Foote beat Bill Blank 6-3, 7-6. Blank was coming off an easy victory over Phil Jackson 6-2, 6-0. Boz Bazyluk and George Thompson have yet to play.

ATTENTION

People interested in tennis or racquetball leagues registration should hurry down the amount of entry into the leagues. The number of spots open is dwindling. So come down to the Rec Center today and sign up !!!

"A Season To Forget"

Continued from page 12

outplayed. They're a very good team," said Baldassari.

Then just this past Saturday, Bridgeport lost one of the most exciting games to be seen in Harvey Hubbell gymnasium to cross-town rival Sacred Heart, 90-88, before a packed house. This ended their season at a disappointing 15-12. There were two players who summed up this season for Bridgeport following the game, Brian Moriarity and Bill Orr. Moriarity called it a "waste." He said, "We practice from October through February every day and we end up 15-12, only one game better than last season." Orr said happily, "Let's hang up the basketball and have a good time. It's all over."

And thank goodness this season has ended for the Knights. But will we ever really figure out what made the multi-talented 1980-81 Bridgeport Purple Knights struggle through "The season to forget?"

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6 p.m.-9 p.m.	4 p.m.-7 p.m.

**NO APPOINTMENTS NECESSARY — JUST WALK IN.
IF YOU DON'T DO IT NOW, IT'LL BE TOO LATE!**

SPORTS WEEKLY

Pioneers vs. Purple Knights The Rivalry Continues At Full Tilt

BY MARK JAFFEE
SPORTS EDITOR

It had all of the ingredients a great game needs. A cross-town rivalry was just for openers; this combined with the season home finale for the Purple Knights; and for the Pioneers, well, a win was essential to convince the regional selection committee to pick Sacred Heart (17-8) as one of the four teams going to the tourney.

But, although the stakes were high on the floor of the Harvey Hubbell, what was even more impressive was the numbers of people who poured through the turnstiles. It was a chance to remember two years ago when the Knights were on cloud nine. The Bridgeport/Sacred Heart contest became the hottest ticket in town, as the two schools went for broke trying to capture the city's annual title.

And the game was nothing less than a color portrait of perfection. The final score SHU, 90 and UB, 88, gave an indication that it was an all-out battle which went down to the wire. But the battle on the scoreboard did not tell the true story. Tempers flared at times, and if it were not for the officials controlling the physical aspect of the game, it could have gotten way out of hand. The end result would have had a real war.

For the Pioneers (18-8 before Monday's finale with Lowell University), their victory supplied them with enough ammunition to possibly take a place at Springfield next month for the start of the playoffs, but just barely.

After building leads of 18 points over Central Connecticut and Bentley College during their two previous outings, Sacred Heart narrowly escaped defeat. Against the Knights, the Pioneers lost a 13-point lead (with eight minutes left) after erasing an 8-point deficit in the first half.

"Finally we got rid of talk folding up at the end," said ecstatic Pioneer Dave Bike. "Now we're a tournament team."

Well, technically, Sacred Heart will not be notified of the regional selections until Wednesday (yesterday). But if they are tourney-bound, the Pioneers'

performance better accommodate with their present status or they'll be in for quite a surprise by opening night.

For the Knights, (15-12), the

loss signified the final effects of a season which really had ended in mid-January. Nothing can erase the unwarranted mystery which plagued Bridgeport throughout. For some unknown reason, the Knights failed to win when the game is on the line. Last Saturday night's performance was no exception.

"It was a great game. I thought we lost our composure for awhile, but both teams just gave it all they had," said UB coach Bruce Webster. "Ashley's 10-footer at the end was a big, big one and Hurdle's miss inside with time running out was also another big key. Last year's game, we won by one point, 70-69 and this game was by two. But it's those little things that makes a team a winner and for the good teams, the ball falls in and for us it falls out."

Hurdle's shot that Webster referred to came following Ashley's basket that put SHU back on top 88-87 with some two minutes to go. Hurdle's fadeaway desperation shot at the buzzer was no go. His 35 points on the night gave him 640 for the year, breaking Jerry Steurer's 613 single season mark.

For Hurdle, his last game in a Purple Knights uniform signified a brilliant four-year career, which was marked by a lot of praise as well as hatred. As Hurdle sat outside of the lockerroom after the game, he said, "It's been an up-and-down tough year. I had to play the role of being a star and didn't like that too much. Now I can go to Europe and play and really concentrate on my game and get my Master's degree. I'm glad it's over."

Well, for Bruce Webster and the rest of the Purple Knights, they too are most likely glad to see this season finally come to an end. After opening with a lot of promise, the 1980-81 year left nothing but despair hanging over the Harvey Hubbell!



Sacred Heart's Keith Bennett goes up for a shot as Steve Markoski and Tim Outlaw look on.

Photo by Gary Cichowski

BY STEVE ROTHSTEIN
SPORTS STAFF

What happened to the 1980-81 Bridgeport Purple Knights? This is a question that will probably never be fully answered. Inconsistency is one of the answers but what could cause such a talented team to lose constantly to weaker teams while beating powers like Springfield and New Hampshire?

Assistant coach Bob Baldassari said, "Many times we were not mentally prepared for the game and we would tend to look past the weaker teams." Team captain Carlton Hurdle added, "There was a lack of team spirit and enthusiasm, too much over-confidence, and too much individual play, especially from the bench." Other players felt that they were not taking lesser teams seriously enough which in turn made it hard to "get up" for the games.

The Knights had goals at the beginning of the season. They wanted to win at least 20 games and get into the NCAA tournament. This looked very realistic with a full returning squad. A close loss to Fairfield in the opening game of the season even further assured the Knights of their potential, since Fairfield usually dominates Bridgeport. After falling to a disappointing 3-3 start, the team began to wonder what was going on. But then it happened, the Knights reeled off six straight wins to boost their record to 9-3.

"A Season To Forget" It's Finally Over

"Many times we were not mentally prepared for a game and we tended to look past the weaker teams."

—Assistant coach
Bob Baldassari

"It was a see-saw all season," said guard Brian Moriarity. "One day we were on top and the next day we would drop again."

And that's just what happened throughout the year. Following the six straight wins came three straight losses. The erratic Knights once again puzzled everyone.

"We didn't get the breaks when we needed them," said Baldassari. Guard Ed Petrie said, "We weren't able to beat the teams that slowed the game down against us." The Knight then boosted their record to 11-6 with impressive wins over St. Michael's and then '2 in the nation, (Div. II) New Hampshire College. Once again the see-saw rose but down it came as the Knights lost the next four of five games dropping them to 12-10, and ending their hopes for a New England Regional bid. Now the pressure was off and the see-saw went up again. The Knights blew out Lowell, Hartford, and Bentley so easily it made one wonder where these guys were the rest of the season. News of a possible moving of the '5 team in New England into a different regional championship gave the Knights revived hopes. They had only to defeat Division I Fairleigh Dickinson University and arch-rival Sacred Heart. After coming back from an 18-point deficit, the Knights fell short in the last few minutes and lost to Fairleigh, 108-99.

"We played a good game but we were just

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